Hidden Transcripts and the Arts of Resistance
by Richard A Horsley

Hidden Transcripts and the Arts of Resistance edited by Richard A Horsley made me reflect more deeply on the process of coming to consciousness of human awareness and its interrelatedness in a new and deeper way. The more conscious a living being becomes the more impervious it is to being dominated. Historically, this has taken the form of ‘hidden resistance’ in order to survive and pass life on to the next generation. Paradoxically, just being alive becomes the vector through which the next generation has the chance to resist domination on to its heirs. The process of become fully conscious is fraught with many trials and errors as all evolution necessarily does. But in order for consciousness to continue to grow aware of its unique self, the more insistent the need to reject domination becomes. I see glimmers of light every now and then, that the domination model is outliving its usefulness. Slowly the dominant are realizing the inherent value of life, in all its forms, and acknowledging its interdependence on everything created and coming into being. This calls the question of the value of the current system. Does having control, ultimately delude us into thinking we are in control, only to crash on the rocks of a serious illness or implosion of the environment? We are beginning to question our assumptions. Unfortunately, we only do that in time of needing that environment or help to recover from that illness. Those who know they are not in control, which included all of us at birth, are then free to notice what all religions in their healthiest expressions have been trying to teach us. That all who exist do so at the behest of a reality that chose to create them, and that reality seems to care about this creation. When we come to the consciousness of this process, we will have become fully who we are created to be.